

# **GhostMix**

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	<i>TITLE :</i> GhostMix	
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# Chapter 1

# GhostMix

## 1.1 GhostMix User Guide

GhostMix V1.0 by Matthew Allatt, November 2003.

What do I need to use this?

How do I install GhostMix?

How do I use GhostMix?

What Next for GhostMix?

Foreign Languages for GhostMix

Legal Stuff

About The Author

## 1.2 Requirements

Requirements for GhostMix :

- + Reaction
  - Reaction comes with Workbench 3.5 and 3.9.
  - This has not been tested with ClassAct - its predecessor.
- + Elbox Mediator (any model) + MMCD
  - mixer.library must be installed in LIBS:
- + Any supported PCI Soundcard
  - SoundBlaster 128
  - SoundBlaster Live! (There aren't any AHI drivers, but the ↔ mixer works)
  - Any FM801-based soundcard, eg. TerraTec 512i

Optional Extras :

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- + CatComp
  - Catalog templates provided to build foreign-language catalogs ↔
  - using CatComp

## 1.3 Installation Guide

To Install GhostMix, follow the following steps:

1. Copy GMStart to c:
2. Copy GhostMix and GhostMix.info to Prefs
3. From a Shell, type "GhostMix SAVE" to save your current settings ready for use ↔  
from the next reboot
4. Change the line in user-sequence that says "MIXER NoGUI QUIET" to "GMStart"

## 1.4 How to use the GUI

There are 4 pages of settings on the GUI, plus the standard Workbench-style ↔  
preferences menu options, and  
the usual Save/Use/Cancel buttons

The four pages of options are:

### Playback

These sliders represent the sound levels for each of the channels going to the ↔  
speakers.

The Mute buttons turns off that particular source of sound.

### Record

These are the sliders for the recording levels when recording via AHI.

Only one source can be used as an input at a time. You can keep different sound ↔  
levels saved for different  
sources, and these will be stored when you save the settings.

### Advanced

The sliders on this page store the left/right balance for all stereo sound sources ↔  
for both Playback and

Recording. Also on this page are the settings for Bass, Treble, and 3D output if ↔  
your soundcard supports  
this, plus the toggles for SPDIF (Fibreoptic) output, and the Mic Boost.

The horizontal sliders can be reset to an even balance by clicking on the ↔  
appropriate Centre button.

### Options

On this page, you can select which sliders you want displayed. This is useful if ↔  
you don't have anything

plugged into a particular source, so you don't need to have it on the window, ←  
cluttering up the display.

The "Rebuild Window" button should be used after you have changed your settings in ←  
order to allow the  
changes to be effected.

## 1.5 The Future of GhostMix

I don't really have many things to add to GhostMix as it stands.

Any bugs reported will be fixed.

I will certainly make sure that it remains compatible with any future releases of  
mixer.library.

I might also change the GUI layout at some point, to make it a bit tidier - ←  
Separate  
windows for the options, etc.

## 1.6 Foreign Languages and GhostMix

Included in this archive are two files, GhostMix.cd and GhostMix. ←  
ct.

These two files are compatible with CatComp, a program that generates the catalog ←  
files in the format  
used by WorkBench.

To create a new catalog, edit the GhostMix.ct file, and compile using CatComp. For ←  
more information,  
please read the documentation supplied with CatComp.

I do encourage you, if you have made a catalog for your own language, to please ←  
either upload it to  
Aminet, or email it to me. My EMail address is shown on the  
About The Author  
page.

## 1.7 Legal Stuff

Copyright notice

The copyright for this software (GhostMix V1.0) belongs to Matthew Allatt. ←  
This  
archive may be distributed only if complete and unchanged. In particular the ←  
documentation  
and this copyright notice must not be removed.

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## Distribution

This software is freely distributable, on the following conditions:

- Each distribution must include all data contained in this archive.
- Distribution via BBSs, internet, software libraries such as the Fred Fish disk collection or the Aminet CD-ROMs and similar electronic media is allowed.
- Disk magazines and any other retailers who charge an extra fee for data transmission or copying are not allowed to distribute this software without the author's explicit permission.

## Disclaimer

By using this program the user accepts full liability for any damage that could possibly be caused by its usage or misuse. The author of this software cannot be held responsible for any damage.

## 1.8 About the Author

GhostMix was written by Matthew Allatt.

Other notable programs by this author are:

GhostBuster - A commodity that automatically choses whether or not to display a disk icon when an invalid disk is inserted into a drive (eg. Music CD's, FAT-formatted disks, etc)

TrackChanged - A plugin for AmigaAMP that sends a message in AmIRC to display to all in channel that you are playing a song.

pciserial.device - Still in alpha testing, a driver for PCI Serial (16550) cards for the Mediator. Not on general release (ie. Aminet).

I can be contacted for bug reports, suggestions, new catalogs, etc by Email.

My email address for anything related to this program should be sent to:

ghosty@amiga-mediator.co.uk

Any new versions of this program will be announced via the amiga-mediator mailing list on YahooGroups

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